

TAYLOR BRADLEY

SAG/AFTRA (Eligible)

Height – 5 '7"
Weight – 130 lbs.
Vocal: Alto Belt

THEATRE

The Shame of Tombstone – High Street Theatre	Lead - Fifi
The Teacher – The Actors Studio – Director: Asaad Kelada	Lead – Karen
The Skin of Our Teeth – Moorpark College – Director: Eileen Kennedy	Lead – Sabina
Little Shop of Horrors – Highland Players	Lead – Audrey
Our Town – Highland Players	Lead – Emily Webb
Two Gentlemen of Verona – Moorpark College – Director: John Loprieno	Lead – Julia
Rosencrantz and Guildenstern are Dead (CETA 1 st Place) – Highland Players	Lead – The Player
Othello – Highland Players (CETA) California Educational Theatre Association	Lead – Emilia
South Pacific – High Street Theatre	Featured – Dinah Murphy
Christmas Magic – High Street Theatre	Santa Baby - Soloist
Dreams Come True – Highland Players	Lead – Belle
The Music Man – Lancaster Performing Arts Center	Lead - Marion
The Mouse That Roared – IOT Productions; Lancaster Performing Arts Center	Lead – Gloriana
Into the Woods – Highland Players	Principal – Stepmother
Mousetrap – Highland Players	Supporting – Ms. Casewell
Werewolves of London – Halloween Rock Musical	Supporting Performer
Beachwood Drive - Theatre of Note - Director: Jon Lawrence Rivera	Principal
Medusa – By Andrew Saito – Staged Reading at University of Iowa	Stage Directions & Announcer
The Sidewalk – Hotfoot Productions	Supporting – Rebecca/Sara
1944 USO Revue – Chimbole Center – Drama Club Presentation	Lead – Myra
Almost, Maine – Highland Players	Supporting – Marci
Jane Doe – Highland Players	Principal – Marissa Toldatti
Alice in Wonderland – Highland Players	Supporting – Red Queen
Spoon River Anthology – Highland Players (Staged Reading)	Supporting – Various Characters
When the Wind Blows – Highland Players	Lead – Laura
Cinderella – Lancaster Performing Arts Center	Supporting – The Queen
Ramona Quimby – Chimbole Center – Drama Club Presentation	Principal – Mrs. Kemp
A Spot of Tea – Murder Mystery Dinner Theater	Principal - Dot
Annie – Lancaster Performing Arts Center	Principal
Sleeping Beauty - Missoula Children's Playhouse	Scullery Maid (British dialect); dancer; singer
Wizard of Oz - Lancaster Performing Arts Center	Lullaby League; dancer; singer

TELEVISION/COMMERCIALS

Dr. Pepper w/Garth Brooks - Commercial	Principal
MAD TV – TRL/Emcee Esher	Featured
Jimmy Neutron - Nickelodeon Promo	Principal

FILM

The Secret – Independent Short	Lead – Katie
Mother and Daughter - Student Film	Principal
Check Please - Student Film	Principal

TRAINING

Eileen Kennedy – Acting Coach	Carol Weiss – Singing/Voice	Joey Paul Jensen Voiceover Workshop
Joey Paul Jensen Acting Workshop	Becca Peyton – Vocal Coach	Gary Hudson – Acting Coach
The Cliff Osmond Acting Program	Sayhber Rawles – Jazz Dance Instructor	The Kyer Workshop for Young Actors
Caravan Dance Studio	John Loprieno – Acting Coach	Gale Anderson – Singing/Voice
Moorpark College AA Theatre Arts (2009-2010)	University of Iowa BA Acting/Playwriting & English Literature (2010-2012)	



FireStarter Entertainment
4304 Wildwest Circle
Moorpark, CA 93021

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TECHNICAL WORK

1950's Variety Show – EZ Free Church	Director, Producer, Playwright, PR, Social Media/Event Coordinator
1940's Radio Drama – High Street Arts Center	Director, Producer, PR, Social Media/Event Coordinator
A Dead Rabbit – Santa Monica Playhouse	Director, Producer, Playwright, PR, Social Media/Event Coordinator
Peter Pan Jr. – High Street Arts Center	Director; Teacher
Fiddler on the Roof Jr. – High Street Arts Center	Director; Teacher
Beauty and the Beast Jr. – High Street Arts Center	Director; Teacher
A Nine Ring Circus: Zombie Joe's U.in Los Angeles	Director, Producer, Props, Playwright, Designer, Set Contractor, PR
When the Lights Go Out: University of Iowa, PS1, Riverside	Director; Designer; Set Contractor; Public Relations; Playwright
University of Iowa New Play Festival	Set Contractor; Run Crew
1954: The Gain and Loss of Understanding	Director/Designer/Playwright
"Here, There, and Everywhere," A Tribute to the Beatles: Rock City Studios	Marketing, Program Design
An Afternoon Showcase at High Street Theatre	Lighting Design/Operation
10-Minute Play Festival	Public Relations (Graphic Designer for Posters/Program)
Werewolves of London: An Original Rock Musical	Public Relations/Marketing, Costume Crew, Program Design
BOOM!: Riverside Theatre	Assistant Stage Manager
Lost in Yonkers: University of Iowa Summer Rep.	Costume, Hair, Makeup Crew
Two Gentlemen of Verona: Moorpark College	Assist. Costume Manager; House Manager; Concessions
Sweet Charity: Moorpark College	House Manager; Concessions
Misalliance: University of Iowa	House Crew
The Skin of Our Teeth: Moorpark College	Assist. Hair/Makeup Design
Undressed: Moorpark College	Assist. Costume Manager; House Manager; Concessions
Pandora's Box: Moorpark College	Program Designer; PR Assist.
Little Shop of Horrors: Highland Players	Program Designer; Assist. Lighting Designer
Rosencrantz and Guildenstern Are Dead: Highland Players	Set Construction
The Mousetrap: Highland Players	Set Painter
The Beatles: A Tribute	Program Designer; Assist. Set Designer
[Title of Show]: Riverside Theatre	Usher; Concessions
Alice in Wonderland: Highland Players	Set Design/Construction
My Fair Lady: Highland Players	Prop Crew Chief; Set Construction
Noises Off!: Highland Players	House Manager
Rocky Horror Picture Show – High Street Theatre	House Crew
Les Miserables – High Street Theatre	Set Painter
Aida – High Street Theatre	Set Painter
Mr. Teagle's Christmas Show: Highland Players	Stage Manager
High Studio Dance Performance – High Street Theatre	Stage Manager

WRITTEN WORK

A Dead Rabbit: A Full Length Play	November 2014 at the Santa Monica Playhouse: LA
A Nine Ring Circus: A Full-Length Play	Produced in 2013 at Zombie Joe's Underground; NoHo Theatre District: LA
When the Lights Go Out	Produced in 2012 at the University of Iowa, Public Space One, and Riverside Theatre
When the Lights Go Out (One-Act Version)	Produced in 2012-2013 at Moorpark College and High Street Theatre
Bartholomew Roberts (A Children's Play)	Produced 2012 at Tower Hill Jr. High School
An Apartment and Chicago: A One-Act	Produced by Moorpark College: 2010
An Apartment and Chicago: Full Length	Produced by Highland Players: 2010
1954: The Gain and Loss of Understanding: A Ten-Minute	Produced 2012 at UI 10-Minute Play Festival
Bubble Gum and Whiskey: A Silent Ten-Minute	Produced 2013 at Moorpark College

ADDITIONAL SKILLS

Dance (jazz/tap/ballet); singing; fencing; horseback riding (western); collage artist; photographer; dialects (Various Southern, British, Cockney, New York, Boston); Acting, Dance, and Playwriting Instructor (Part-Time); Fluent in "Double-Talk" (a Form of Gibberish); Theatre Teacher (Since 2011); Video/Photo Editor.



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